



sustainable outdoor living

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Designing Attractive Native Gardens for Home & Business

- How do I design a native landscape? Program and data collection
 - Understanding the site
 - Preliminary data
 - Environmental data
 - Cultural/misc. data
 - Understand human/cultural needs
 - Recreation
 - Utility
 - Plantings
 - Developing your long range vision
 - Master planning and layout (using your information gathered earlier)
- Mechanics of native landscape design – Native plant selection
 - Ecological Criteria – Native plants whose ecological requirements are met on site
 - Plant selection – right plant for the right place (Jen’s quote)
 - Understanding native plant communities
 - Prairie/Meadow
 - Wetland
 - Woodland/Savanna
 - Consider plant dynamics – Aggressiveness
 - Pioneers
 - Long-lived, slow to establish
 - Invasive species
 - Rare species
 - Resource poor species - Be aware of vegetative spreaders, self-sowers, & non-reproducers
 - Prep Lists & Use Resources – Our website, native plant nursery catalogs, plant reference books, gardening literature
 - Aesthetic criteria – ‘Enhanced nature’ (bright colors, wider range of attractive species, longer flowering season, four-seasonality, height specific)
 - Plant structure – Growth form of the plant material (Most important component in determining success of a planting)
 - Structure – plant, leaf, & flower shapes (Upright, mounding, bulky, vase, fountain, leggy, etc)
 - Look for plants with distinctive form over a long season (i.e. bold foliage, strong vertical element, etc.)



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- Dominant structural plants - Determine overall feel of the planting (i.e. big bluestem, prairie dropseed, etc)
- Filler plants – dominate the planting visually and define its average height
 - Shorter mounding plants can hide base of leggy plants
 - Seek a harmonious balance between varieties of structural elements (Oudolf uses 70% structural plants to 30% filler plants)
- Designing combinations – Create contrast
 - Texture – Course and fine textured species (Create depth in your garden by planting course plants in foreground & fine textured plants in the background)
 - Color – Concerned with bright color & longer flowering season
 - Needs less emphasis (no hybrids and oversized flowers)
 - Using naturalistic planting style and native plants leads to more foliage, wider spacing b/w flowers, diluting them in the field of vision
 - Height - Tall and short species
- Repetition & unity (define)
 - Can best be created w/ trees (large sites), shrubs, and/or dominant structural plants (small sites)
- Project Examples
- Thank you!!